FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155217-B **Type of Permit:** FILMING **Release Date:** 08/29/2019

Production Company	LOCK AND KEY PRODUCTIONS
Insured Company Name	LOCK AND KEY PRODUCTIONS
Contact Phone No. 1	818-643-8707
Contact Phone No. 2	310-860-9914
Fax	310-860-0885
Address	9255 W SUNSET BLVD, SUITE 1100 LOS ANGELES, California 90069
Production Title	EXTREME MAKEOVER HOME EDITION
Type of Production	TV Reality

Producer	Brady Connell
Director	Steve Hryniewcz
1st AD	Lizzie Macpherson
Production Manager	Jeremy Mullen
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Chris Larsen
Primary Phone	Mobile - 310-428-4685
Secondary Phone	
Location Assistant	Hannah Dorfman
Primary Phone	Mobile - 802-999-9310
Secondary Phone	

Fees

Notification Charge	$44.00	**Total Permit Fee**	$205.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	4
PALMDALE PER LOCATION FEE	$50.00		

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Summary Information — Location

Permit Number F00155217-B
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

Location Address Sierra Hwy., E Ave S - E Barrel Springs Rd., Unincorporated Los Angeles County, CA 93550

Location Type Road

Film Dates 8/30/2019 - 8/30/2019 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	6
Crew	10
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - **Police:** Los Angeles **Fire:** Los Angeles County Fire

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Summary Information — Location

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Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

Supervisor District 5 | County Sheriff | Department

Location Notes DUAL JURISDICTION WITH COUNTY ROADS & PALMDALE

Approvals		
	PALMDALE	Jennifer Morelos
	LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	David Huff
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County or Palmdale City facilities.

Coordinator Note 19-2214-131

Coordinator Note Drone activity is pending drone documents and drone insurance

Coordinator Note Rider A obtains County of LA and Palmdale approvals; releases location; collects notification and Palmdale fees

Coordinator Note Rider B cancels 8/27 and replaces with 8/30; County Road and Palmdale fees transferred from Rider A to Rider B; collects notification fee

Parking				
	Base Camp Location Type : Other Location	38100 Division St, Palmdale, CA, 93550	**Crew Parking** Location Type : Other Location	38100 Division St, Palmdale, CA, 93550

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Summary Information — Location

Permit Number F00155217-B
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

Location Address E Barrel Springs Rd., Sierra Hwy - Tierra Subida Ave, Unincorporated Los Angeles County, CA, 93550

Location Type Road

Film Dates 8/30/2019 - 8/30/2019 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	6
Crew	10
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - **Police:** Los Angeles **Fire:** Los Angeles County Fire

DRAFT NOT A PERMIT

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Summary Information — Location

Permit Number F00155217-B
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

	Supervisor District 5	County Sheriff	Department
Approvals	LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)		David Huff
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers

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May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of FSA/FSO.
Must obtain separate permits for use of any Los Angeles County or Palmdale City facilities.

Coordinator Note 19-2214-131

Coordinator Note Drone activity is pending drone documents and drone insurance

Coordinator Note Rider A obtains County of LA approvals; releases location; collects County Road fees

Coordinator Note Rider B cancels 8/27 and replaces with 8/30; County Road use fee transferred from Rider A to Rider B

Parking

Base Camp	38100 Division St, Palmdale, CA, 93550	**Crew Parking**	38100 Division St, Palmdale, CA, 93550
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Location 3 of 4

Permit Number F00155217-B
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

Location Address 38043 Division St, Palmdale, CA, 93551

Location Type School

Film Dates 8/31/2019 - 8/31/2019 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
LA County Field Inspection	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** City of Palmdale **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4195 **Grid:** J4

Approvals PALMDALE David Halver

Coordinator Note 19-2214-131

Coordinator Note Rider B adds and releases location; collects Palmdale fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00155217-B
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

This location has been CANCELED

Location Address 38630 5th St W, Palmdale, CA, 93551

Location Type Hotel

Film Dates 8/31/2019 - 8/31/2019 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** City of Palmdale **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4195 **Grid:** H7

Coordinator Note *LOCATION CANCELED PER C LARSEN 8/28; NO FEES DUE ON THIS LOCATION*

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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Wednesday, October 10, 2018

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